## **Processing Action Record**

I. Accession	
Main Entry:	
Collection Name:	
Inclusive Dates:Accession Number:	
Amount of Material:Manuscript Number:	
Restrictions:	
II. Preliminary Processing	
<b>1.</b> General Type of Material: (office files, personal papers, organizational papers, etc.)	
2. Current/proposed arrangement: (Evaluate the current arrangement of the collection. Are the files in alphabetical, chronological, numerical or some other order? What is the proposed arrangement?)	
3. Multiple series: (Does the collection contain more than one type of record series? If possible, try to list the series that the collection will be divided into and discuss with the Archivist)	d
4. Records accessibility: (What level of arrangement will be needed to make the records accessible for public use?)	he
<b>5.</b> Proposed level of arrangement: (To what level will the collection be arranged The four levels of arrangement are collection level, box level, folder level or item level).	
6. Proposed preservation during processing (What preservation actions are proposed? Remember that some preservation actions are tied to the level of	

arrangement.)

7. Estimated processing time

Accessioning:	Description Actions
Assign an accession number	Described to what level (collection, box, plder, item)
Create entry in accession databasePrepare Donor/Collection folder	Draft finding aid in EAD
Preliminary Inventory:	Draft of finding aid reviewed by Archivist
Establish preliminary inventory	Revisions completed for finding aid.
Label containers with accession number and name of collection (curatorial area)	EAD document converted to HTML and linked to web pageLink to finding aid
Pre-Processing:Review Deed of Gift	Hard copy of finding aid placed in reference room binder
Write proposal for processing for	Draft MARC record created
Archivist to review	MARC record input into Voyager and reviewed
	Bibliographic Number
	MARC record entered into OCLC
	OCLC Number
	Catalog Department uploaded MARC record into OCLC
	Copy of GIL and OCLC record/s placed in collection file
Physical arrangement:	When project is completed, the curator must:
Basic preservation (surface cleaning,	Verify finding aid is on web
etc.) Boxes replaced with lignin-free boxes	Place donor/collection file in appropriate file cabinet
Folders replaced with lignin-free folders	Update accession database
Folders stamped and labeled in pencil	
Materials repaired	
Fasteners removed and replaced	

	Duplicates removed (note if they
	were transferred or destroyed)
	Photocopied all clippings, thermo-
	fax, etc. onto bond paper
	Boxes labeled
	Boxes shelved
	Location guide updated
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