

Society of Georgia Archivists

Workshops, 1990-present

- 1990 Law and Ethics [SAA]
DeKalb Historical Society (Decatur)
Bruce Stark, Beinecke Rare Book and Manuscript Library, Yale University
- 1991 Keeping it Together: Preservation and Holdings Maintenance
King and Prince Hotel (St. Simons)
Karen Garlick, National Archives and Records Service
Hilary Kaplan, Georgia Department of Archives and History
- 1992 Collection Development Policies [co-sponsored with SAA]
Jimmy Carter Library (Atlanta)
Faye Phillips
- 1993 Archives and Architectural Records: Identification, Preservation,
and Access [co-sponsored with SAA]
Jimmy Carter Library (Atlanta)
Waverly B. Lowell
- 1994 Advanced Appraisal [co-sponsored with SAA]
Atlanta History Center (Atlanta)
Julia Marks Young, Georgia State University
- 1995 Archives, Personal Papers, and Manuscripts [co-sponsored with
SAA]
Atlanta History Center (Atlanta)
Steven Hensen, Duke University
- 1995 Archival Cataloging as a Component of Description [co-
sponsored with SAA]
Atlanta History Center (Atlanta)
Lynn (Roslyn) Holdzkom, University of North Carolina at Chapel
Hill
Melissa Delbridge, Duke University
- 1996 Getting Things Done When You Are Not in Charge [co-
sponsored with
Georgia Archives Institute and SAA]
Jimmy Carter Library (Atlanta)
Anne P. Diffendal

- 1996 Moving Image Materials: A Basic Workshop
University of Georgia, Richard B. Russell Library (Athens)
Linda Tadic, Peabody Archives, University of Georgia
- 1997 Creating Enclosures: Protecting Archival and Library Materials
Agnes Scott College (Atlanta)
Sharla Richards and Christine Wiseman, SOLINET
- 1998 Spring Acquisition, Processing, and Reference of Legislative Collections
Jimmy Carter Library (Atlanta)
Herbert J. Hartsook, University of South Carolina
Cynthia Pease Miller, U. S House of Representatives
- 1998 Spring Holdings Maintenance [co-sponsor SOLINET]
Atlanta History Center (Atlanta)
Sharla Richards, SOLINET
- 1998 Fall Exhibits for Archives: The Basics
Emory University (Atlanta)
Kathryn V. Dixson, Consultant
Hilary Kaplan, Georgia Department of Archives and History
- 1999 Spring Managing the Records of Museums: an Introduction to Museum
Archives
Jimmy Carter Library (Atlanta)
Maygene Daniels, National Gallery of Art, Washington, D.C.
- 1999 GHRAB-funded workshop series:
1) Arrangement and Description of Archival Records
Ellen Garrison, University of Alabama
2) What History Looked Like: Collecting and Preserving Historical
Photographs
Elaine Owen, Mississippi State Archives
Workshop locations: Berry College (Rome), Georgia Agrirama
(Tifton), and Atlanta
- 2000 Spring Archival Cataloging as a Component of Description [co-sponsor
with SAA]
Emory University (Atlanta)
Melissa Delbridge, Duke University
Lynn Holdzkom, University of North Carolina, Chapel Hill
- 2000 Spring Preservation Planning for Archives [co-sponsor with SOLINET]

- Georgia Music Hall of Fame (Macon)
Pam Hackbart-Dean, Russell Library, University of Georgia
- 2000 Summer Administration of Sound Recordings in an Archives
Georgia State College & State University (Milledgeville)
Chris Paton, Georgia State University
- 2000 Fall Oral History: From Planning to Finished Product [GHRAB grant funding]
UGA Center for Continuing Education (Athens)
William Marshall, University of Kentucky
- 2001 Spring Protecting Collections in a Hostile Environment: Environmental Controls and Monitoring [co-sponsor with SOLINET]
Georgia Music Hall of Fame (Macon)
SOLINET instructors
- 2001 Summer Encoded Archival Description [co-sponsor with SAA]
Emory University (Atlanta)
Jackie Dooley, University of California-Irvine and Richard Szary, Yale University
- 2001 Fall Electronic Records 101
Georgia Music Hall of Fame (Macon)
Thomas J. Ruller, New York State Education Dept., Division of Information Technology Services
- 2002 Spring Embracing Ambiguity: A Workshop on Copyright [sponsored by Georgia Records Association and Georgia Division of Archives and History]
Columbia Theological Seminary (Decatur)
Dr. Kenneth Crews, Indiana University School of Law-Indianapolis and IU School of Library and Information Sciences
- 2002 Fall Funding Resources and Grant Writing
Agnes Scott College (Atlanta)
Numerous presenters
- 2003 Spring We've Scanned It, Now What: Managing Digital Assets [presented twice]
Georgia Archives (Atlanta)
Toby Graham, Digital Library of Georgia

- 2003 Fall Archival Diplomacy: Donor Relations [half-day]
Coastal Georgia Center (Savannah)
Alfred E. Lemmon, The Historic New Orleans Collection
- 2004 Spring The Art of Processing [two days]
Emory University (Atlanta)
Pam Hackbart Dean, Georgia State University
Susan Potts McDonald, Emory University
- 2004 Fall Practical Enclosures for Archivists
Georgia Archives (Atlanta)
Ann Frellsen, Emory University
Christine Wiseman, Georgia Archives
- 2005 Spring Archival Management of Motion Pictures and Recorded Sound
Atlanta History Center (Atlanta)
Allen Lewis, National Archives (retired)
- 2005 Fall Exhibits Made Simple
Augusta Towers and Conference Center (Augusta)
Wesley Chenault and Michael Rose, Atlanta History Center
- 2006 Spring Describing Archives: A Content Standard (DACS) [co-sponsored
with SAA]
Georgia Tech (Atlanta)
Kelcy Shepherd, University of Massachusetts Amherst
- 2006 Fall Oral History: An Introduction to Process and Preservation
Spelman College, Johnetta B. Cole Living/Learning Center II
(Atlanta)
Doug Boyd, University of Kentucky
- 2007 Spring Managing Electronic Records in Archives
Georgia Archive (Atlanta)
Geoffrey A. Huth, New York State Archives
- 2007 Fall Building Sustainable Digital Collections
Columbus State University, Cunningham Conference Center
(Columbus)
Toby Graham and Sheila McAlister, Digital Library of Georgia
- 2008 Spring Fundamentals of Audiovisual Preservation
University of Georgia, Richard B. Russell Library (Athens)
Ruta Abolins and Margie Compton, Walter J. Brown Media

Archives and Peabody Awards Collection, University of Georgia
Craig Breaden, Richard B. Russell Library

- 2008 Fall Standards and Best Practices for the Description of Photographs
University of Georgia, Richard B. Russell Library (Athens)
Helen Zinkham, Library of Congress
- 2009 Spring Grant Writing for Archives Programs
Georgia Archives (Atlanta)
Jack Smith, Consultant
- 2009 Fall Making Meaning: Planning and Implementing Archival Exhibitions
DeSoto Hilton (Savannah)
Lynn Robertson and Lana Burgess, University of South Carolina
- 2010 Spring Implementing More Product, Less Process [co-sponsor with SAA]
Columbia Theological Seminary (Decatur)
Jennifer Meehan, Beinecke Rare Book and Manuscript Library,
Yale University
- 2010 Fall Description and Discovery
Augusta Marriott Hotel and Suites (Augusta)
Elizabeth Roke and Laura Carroll, Emory University
- 2010 Fall Grant Basics for Your Institution [half-day]
Augusta Museum of History (Augusta)
Alex Lorch, NHPRC
Shanon Hays, Watson Brown Foundation